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XAVIER News

Vol. 61 No. 9 Thursday, December 4, 1975

NEWS

POTPOURRI

SPORTS

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Straw poll on XU News... page 7 News sponsors beauty contest...page 5 "Smo" stings Toros ... page 4

Budget committee fights deficit, students present...

Recommendations to alleviate the "substantial" deficit through methods which may effect the general fee, tuition, and faculty salaries were the subject of recent talks between the President of the University and the Budget Review Committee. Rev. Robert Mulligan, S.J. responded to the recommendations of the Committee at a meeting held on Tuesday, November 25 in the Board Room.

All of the recommendations discussed by Fr. Mulligan and the Budget Review Committee members are tentative, and may still be altered before the December 17 Board of

Trustees meeting which will address itself to the question of the budget. One of the most important factors in the budget yet to be decided is the amount of faculty salary increases.

According to Rev. Francis Brennan, S.J., Academic Vice-president, this matter will be decided by the Rank and Tenure Committee, which had not met as of November 25. The Budget Review Committee has budgeted a 6% increase for faculty salaries (\$300,000). However, until the Rank and Tenure Committee meets, it is indefinite just how much of an increase there will actually be and whether this increase will take the form of salary increases or additional benefits.

Mulligan then listed the predicted increases in various routine areas of the University.

Other necessary expenditures enumerated by Mulligan included: \$20,000 for night lights for the newly-constructed tennis courts, additional funds for the first phase of the O'Connor Sports Complex which has exceeded the architect's estimate; \$30-40,000 for hiring of additional faculty members for certain departments; and a fund providing additional scholarship money and job assistance, especially for seniors, should a tuition hike become necessary.

"Adding it all up," Mulligan concluded. **Budget to page 8**



Staff Photo by PAT SAYRES

Senate seeks budget input

For the past few months, student leaders have been seeking direct representation on budget review committee. Pictured above are Jack Diamond, Beth Younger, and Tom Madigan at a recent Student Senate meeting.

...but Walsh Hall remains inner sanctum of mysterious XU financial calculations

Walsh Hall is, to Xavier students, perhaps, the most familiar campus landmark of which they are the most unfamiliar. It is located next to Kuhlman Hall on Ledgewood Ave. and a majority of students pass by it each day with no idea of its function as part of the University, its inhabitants, or the fact that it, indeed, has the title of "Walsh Hall."

The inner sanctum of the Hall is shared by Iris Keels, Director of Personnel, and Irvin F. Beumer, the Vice-president for Business and Finance and University Treasurer. These offices have occupied the building since 1968. Before this time, this same address was the location of the Health Center. Since some students seem to find Health Center operations incomprehensible, it may

be with some relief that the current report acknowledges the steadfast adherence to such a grand old campus tradition.

Health Centers are also associated with healing. This is another tradition which has been strongly upheld at Walsh despite the change of

News Analysis

residents. Beumer seeks, with varying doses of fiscal policy, to cure all University ills, especially the most dread disease of deficit. He presides over the office of the Business manager, the Comptroller, Food Service, the Bursar and the Bookstore, among others. His "healing touch" is an omnipresent force on campus.

To say that Walsh Hall is a mystery may understate the matter. It is more than a simple mystery - it is a compound mystery. Not only is Walsh's presence on campus a mystery to students walking by, but its inner workings are shrouded in enigma. It is certainly appropriate that the Business and Finance office is housed in Walsh, although it does present an interesting dilemma for students who must decide what is more mysterious: Walsh itself, or the budgetary policies that emanate from the Hall.

This dilemma is not easily solved. Walsh Hall itself is definitely mysterious, but no direct effort was devoted to making it so. The budgetary policies, however, have been deliberately kept from students'

influence. Therein lies the paradox of Walsh Hall - a completely visible structure which houses for the most part invisible proceedings. Recent efforts by students to make the proceedings more visible by representation on the Budget Review Committee have proved ineffectual. The paradox remains.

However, Beumer prefers to deny any such paradox. "At Walsh we have no secrets," he told a *Xavier News* reporter early in the week. This seems to be an ironic statement in light of Beumer's recent opinions concerning increased visibility of budgetary proceedings. On the same day the above statement was made when asked by another *News* reporter, Beumer refused to com-

Walsh Hall to page 8



Staff Photo by PAT SAYRES

Walsh Hall

Canine "Kisha": artistic genius behind cartoon

By GEORGE BEAZLY
News Staff Writer

Since *Mr. President*, the *News'* original comic strip, first appeared in September, speculation has run rampant over the campus as students and administrators alike have pondered the question, "Who writes it?"

This controversy was first ignited when early *Mr. President* appeared devoid of signatures, due to a printing error. By the time the fourth installment appeared, legibly signed "Kisha," Xavier's pundits were convinced that the strip was actually a vicious, anonymous enterprise in the irresponsible tradition of the *Zoo U. News*. Colored by suspicion, jaundiced readers saw the name of Kisha but nevertheless assumed pseudonymity. Though the truth was right in front of them, campus activists began a bullheaded search after the "real" perpetrator of *Mr. President*.

The purpose of this story is to quench once and for all these damag-

ing rumors. *Mr. President* is not the brainchild of Charly Fallon, or Steve Bedell, or Anita Buck, or Richard Rolwing, nor even of Ray Baldwin. *Mr. President* is conceived and executed by Kisha, and Kisha is.

To be precise, Kisha lives her private life as the Pied Piper mascot, a large white dog of ambiguous ancestry with a sore on her nose. The *News* staff first learned of Kisha's artistic prowess late last year, when the dog padded into the editor's office and proceeded to sketch a perfect rendering of the completed Paul L. O'Connor Sports Center converted into a veterinary hospital. It was only necessary to make Kisha aware that space was available if she cared to fill it, and *Mr. President* was off to a rollicking start.

"Maybe the *News* staff was surprised that Kisha could draw, but it was no surprise to us here at the Piper," says Charly Fallon, senior member of the Piper staff and now Kisha's agent. "I remember she shone with promise even in her pup-

pyhood. She used to grab Bic pens out of our pockets and doodle on the missalettes during liturgies at the Piper.

"As her talent developed, the scope of her works increased," Fallon continues. "Last year we researched her pedigree and found that our Kisha was distantly related on her mother's side to a basset hound that Michaelangelo once kicked in Naples. After we told Kisha this, us Piper guys took off to McCarthy's to down a few—pardon me, to Appalachia to help the poor.

"When we returned," Fallon concludes, "we found that Kisha had done a perfect rendering of the Sistine Chapel ceiling in Magic Marker on the living room rug."

A dedicated cartoonist, Kisha devotes many hours a week to the little five-panel strip. Besides carefully drawing the oversize original artwork, which is then photographically reduced, Kisha performs extensive research into the day's events. During a University

crisis, this task can be time-consuming indeed. Kisha once spent six hours developing a make-up which allowed her to enter the last Board of Trustees meeting incognito.

Kisha is very sensitive about her work. Piper staffers well remember how she sulked when certain administrators snubbed her after the strip's premiere installment.

Kisha to page 8



Staff Photo by TOM FLYNN

GRAFFITI

compiled by Joyce Schrieber

Xavier students are invited to participate in Glamour Magazine's 1976 Top Ten College Women Contest. A panel of Glamour editors will select the winners on the basis of their solid records of achievement on campus or in the community. The 1976 winners will be photographed by leading New York photographers and featured in Glamour's August issue along with receiving a \$500.00 cash prize. Anyone interested in applying can pick up a form at the University Center Information Desk or call 745-3201. The deadline for submitting an application is February 16, 1976.

A high-powered hot dog shot at a Michigan youth sent him to an area hospital early in October, Michigan state police reported. Troopers explained that Todd Sexton and a younger brother were coming home from hunting when Todd's brother removed the pellets from a 12-gauge shot-gun shell and replaced them with a weiner. He then shot Todd in the leg. Troopers said the hot dog bullet broke the skin in two places. Sexton was treated and released at a hospital. No charges were filed against the younger brother.

The X.U. Band will have a free, informal mini-concert on Wednesday, December 10 from 1:45 to 2:10 p.m. in the University Center Theatre. All students and faculty are invited to attend.

The Xavier Debate Team competed in the Otterbein Invitational Tournament with sixteen other teams. One of the Xavier teams, with members Joe Briski and Glen Glenn, debated a perfect 4-0 record. The Debate Team is always looking for new members. Interested persons should contact Dr. William Jones at 745-3668.

At the University of California at Santa Cruz, Page Smith an historian, and Charles Daniel, a biologist, have developed their own course, intending to go beyond the superficiality of most courses. They study one subject in depth, and in this case, the subject is the chicken, as Santa Cruz is the center of California chicken-raising country. For ten weeks students studied about chickens from the viewpoints of history, science, economics, anthropology and inter-chicken relationships.

Twenty X.U. students spent the weekend of November 21, 22, and 23 on a retreat at Milford Farm, which is owned by the Jesuit community. The retreat was planned and organized by Rick Hulefeld, X.U. Program Coordinator and by the students themselves who represented all four dorms and several commuters. Hulefeld said, "The little moments seemed to stand out and really become precious. I'd like to see the Milford experience become a regular part of the Xavier life." Another retreat is planned for December 5, 6, and 7 at the Milford Farm.

Elections to fill eight vacant seats on Student Senate were held on Thursday and Friday, November 20 and 21. A total of 262 votes were cast for the nine candidates on the ballot and two write-in candidates. The winners of the election are: Jan Wissel, Jack Diamond, Tom Flynn, Tom Madigan, Ray Lebowski, Dan Costello, Tom Walters, and Barb Foster. The new Senators were introduced by Vice-President of Student Government, Beth Younger, at the November 24 Student Senate meeting.

The Pied Piper Coffeehouse opens for the last time of this semester on Saturday, December 6 featuring Bob Pellegrini at 9 pm, Jay Sofranec and Eric Hamilton at 10 pm, Jason Springer at 11 pm, and Kathy Jilek at 12. Admission and refreshments are free.

Commentary

By Larry Sheeche

And now a few words... for a job well done

I don't think I'll ever forget the first time I actually met him. It was a Thursday morning in September of 1973 and the first session of my Survey of American Literature class was about to begin. Dr. Willer was to have been the instructor, but instead, a rather stockily built priest walked into the classroom wearing a beret and puffing on a stogie. He informed us all that Dr. Willer had taken sick and that he instead would be our teacher. He also told us that he wouldn't blame those who knew him if they immediately withdrew. The same offer was extended to those of us who didn't know him with the assurance that the reasons for the option would soon become clear. He introduced himself as Father Savage, and a muffled series of discontented groans circulated throughout the room.

At the time, I really didn't fully comprehend my predicament. I was an English major and this was a required class. I had heard that Father Savage was tough, but I had no fear of him (nor of any other teacher.) Common sense dictated that I heed his warnings, but sheer defiance commanded that I not give up without a fight. However, it was no contest from the start!

To say that Father Savage was tough is so clearly an understatement that one of two conclusions has to be arrived at. Either the speaker suffered from an extreme paucity of descriptive adjectives; or, he never met the man about whom he offered this partial observation.

Father Savage was so tough that this class of 44 students (composed basically of H.A.B.'s and English Majors) had dwindled to seven by the end of the semester. Worse still, of the remaining seven, two were rumored to have failed (nobody wanted to talk about their grades, so this could never be substantiated.) Even worse yet, I was unable to count myself among those seven!

"Actually, it's all a matter of whose ox is being gored." More than any other of his pet phrases, this is the one that stands out most clearly in my mind. This seemingly simple pearl of colonial wit was his capulized observation of and conclusion about human relations arrived at through careful reflection and packaged without a sugar coating.

Father frequently talked in such "simple" terms. He didn't appear to

be saying much at the first hearing, but further dissection of what he had said would often reveal a terse but well thought-out commentary. Curiously, he always referred to Cincinnati's Riverfront Stadium as "the temple to the unknown god down by the river."

Father Savage served for a number of years as the moderator of this publication (the *Xavier News*). It is only fitting I think then that these pages should reflect the quality which he tried to instill in us, the writers.

While the present staff of the *News* could not benefit from his direct supervision (Father gave up his moderator role in 1973), he nonetheless affected the publication of this paper through his influence and presence on the Publications Committee. This Committee has the obligation to choose the Editor-in-Chief of the *Xavier News*. Despite the fact that he was not the Chariman, Father Savage was the man to be reckoned with on that Committee.

I sought the position of Editor-in-Chief of the *News* last spring and had to appear before the Board. Candidates were screened in alphabetical sequence, and it was my misfortune to be the last applicant reviewed. I had plenty of time to get nervous (and the pained and exhausted facial expressions on the other candidates, as they left the room, in no way positively affected my mental health either). My turn came and I was unconsciously on the defensive from the start. Father Savage "questioned" me on some matters of grammar and spelling, and I wrongly interpreted his inquiry to be a personal attack. I lost my composure and gave a poor presentation, to say the least. It wasn't a pleasant experience and I left the meeting in a state of complete and utter despondency. I was sure I had "blown" it and my fears were confirmed that evening. I couldn't help but feel that my ox had been gored.

Foolishly, in my period of brooding, I allowed my personal ill-fortune to prevent me from seeing the good of the overall situation and from realizing the lesson that Father had tried to instill in me at the time.

Summer vacations provide an opportunity for healing (of bruised

egos) and for reflection. I came to realize that Father was only too justified in saying what he had said. He was a master of the English language and it pained him to see it misused. I had been careless in my treatment of it, and, for an aspiring journalist, this was an inexcusable error. Language is a valuable tool when used precisely; but useless when abused. If a journalist cannot maintain respect for language, then woe to the rest of the world. I've been mindful of his reprimand in everything I've written since, and I'll always be indebted to him.

I purposely avoided contact with Father for months. In fact, it wasn't until about the first week of this past November that I finally talked to him again. Our conversation consisted of a simple exchange of greetings followed by a few pleasantries. It was nothing profound, but it was extremely gratifying in that I was now certain that I had a friend in him. Our "feud" had never progressed (or maybe I should say regressed) further than my imagination. I ended our talk by saying, "We'll see you later, Father."

My parting remark contained a promise that I would be unable to keep. Father Savage entered the hospital the next day and underwent surgery. A week later, complications arose and further surgery was needed. Father died in the second operation.

I had no way of knowing at the time of our talk that I would never see him again. I'm only thankful that I took that last opportunity. If he had died before my conscience was at ease, part of me would have died with him.

Those of you who never experienced Father Savage in the classroom situation may have been confused, skeptical, or even mildly upset at the situation as I depicted it at the beginning of this story. However, that's the way it was. It was possible to pass Father's courses, but it required much more effort than the average student was willing to expend. It required the approach and determination of a scholar.

It wasn't that Father was unconcerned with the average student, but rather that he was such a scholar himself and gave his all to the classroom. The heart condition which ultimately killed him forced him to conserve his energies for

Few words to page 8

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"Lies My Father Told Me": shtick-itis and Tevye's disease

Everything in "Lies My Father Told Me" that was supposed to be moving and/or touching left me completely unmoved and untouched. Films like this are what make nostalgia a four-letter word. There's too much wrong with *me* for not wanting to clutch the film to my chest with tears in my eyes. Actually my reaction to the central character, a squeaky-clean urchin who is typical of the cutesy-pie school of child acting, was that he should be locked in a room with W.C. Fields for a few hours.

The setting is a ghetto in Canada during the 1920's where the sky is too blue to be believed. The people living there, for the most part, are too content with their place in life. Restlessness is a sign that there's something wrong with you, an idea which I'll get back to later. The title of the film is ironic in that it points up the conflict in which the boy David (Jeffrey Lynas) is involved. Most of the "lies" are harmless ones in the form of fanciful ideas about God and nature which David accepts as the truth from his *zeyde*, or Jewish grandfather. David's father (Len Birman, looking like a meatier Al Pacino) is upset that his son is being misled by the old man's out-of-date ideas; he tries to counteract this influence by telling his son about the way the world really is. David prefers his grandfather's version of reality and dismisses what his father tells him as "lies."

The movie starts out promisingly with a dream sequence in which David is seen running around calling for his *zeyde*. This sequence is effectively complemented by a similar one near the end when the boy desperately searches for his grandfather who is dead and buried. These scenes dealing with separation have a convincing bleakness about them which goes against the grain of the overly-bright quality of much of the film. But for some reason, director Jan Kadar wasn't satisfied with a down ending, so through a quick

change in tone, the ending is pretty well bungled when the grandfather appears to David and all the snow and gloom magically disappear and the theme music once again begins to simultaneously swell on the soundtrack and grate on one's ears. (I would like to mention in passing that the musical score for this show is quite possibly the worst I've heard all year.)

In the contrast between the characters of the father and grandfather, the best example of cinematic dice-loading since the domestic scenes in "The Heart is a Lonely Hunter" (when the Mick's mother is consistently villainized) is attempted. Yossi Yaden portrays the grandfather as if he were the most honorable guy ever to come down the pike, while the father is pictured as a completely unfeeling S.O.B. who suggests to his wife that the boy will be consoled over the old man's death by the gift of a puppy. However, I got fed up with the old man's wisdom *shtik* pretty quick. In one scene of great smugness, Yaden looks at the large bookcase of a radical neighbor and comments that he's only read one book, (the Bible naturally.) A closed mind suddenly becomes a virtue. The questioning intelligence of the socialist makes him that much more of a fool. In another scene, the old man gets into trouble with the authorities over an old horse which he has stabled near the tenement. Yaden walks in on a noisy squabble between the officials and some of the residents. When one of the cops notices him and asks who he is, Yaden lays the irony on like a 16-ton weight as he intones in his ultra-melodious voice: "The criminal." If there were any justice in the world, he'd have been dragged away in chains immediately.

The old man shows that he can be high-spirited, though, when he starts snapping his fingers above his head during a song on a picnic with David. Actually the old codger has become afflicted with the "Fiddler

on the Roof" syndrome, otherwise known as Tevye's disease. As the movie went on, I found myself being drawn more to the vulgar, mis-directed energy of the father with his passion for new inventions like pants that never need pressing (unfortunately he has some sort of problem with the knees) and movable cuff-links. His desire to have a "modern kid" inspires him to take David on a fishing trip instead of letting him ride on his grandfather's cart to collect old clothes and bottles. Since it's raining, they go to a candy store with a bookie joint in the back where the father keeps placing bets while he force-feeds chocolate sodas to David. This scene had good comic

A&E

potential but it's somehow botched in the execution.

One knows something's wrong with a movie when one keeps thinking how similar material was handled better in other films. The childhood discovery of, and wonder at, sex was presented in a straightforward, unsentimental, but genuinely humorous way in Truffaut's early short "Les Mistons," while in "Lies" the treatment of this subject is just too cute. Also, in Bergman's "The Passion of Anna," there was more true simple religious feeling in the few lines Bibe Andersson spoke dealing with her belief in God, which held on in spite of what her parents had said.

Ultimately, "Lies My Father Told Me" suffers by comparison with just about anything.

Mark Doyle



Young Jeffrey Lynas, troubled over a whipping by his father, is comforted by consoling words of wisdom from his beloved Zaida, portrayed by Yossi Yadin...



"Relatively Speaking" is the current production at Cincy's Playhouse in the Park.

"Relatively Speaking" doesn't have much to say

Generally, after seeing a good play, one mulls it over—pondering the theme, or the exposition of character, or its implications about society—*something* of significance. However, after the current Playhouse in the Park production of Alan Ayckbourn's *Relatively Speaking*, all one can wonder is why ever it was written—for the play is devoid of any significance whatsoever.

Relatively Speaking is not a bad play. It does not stink. This particular production is pretty nicely done, with one or two unfortunate exceptions, for a play whose content is nil cannot afford mistakes. Actually, *Relatively Speaking* is well-crafted, except for a mediocre first scene. It is a British comedy of manners—or a comedy of British manners—but rather a pale one at that. While nothing is more tiresome than unremitting relevance, true comedy should have an edge to it—a la Sheridan, Wilde, Shaw, Maugham—even Coward. *Relatively Speaking* at best is mildly amusing—but only if one is in a mood easily to be diverted.

First produced in 1965, the play is set in the present. Greg (Douglas Jones) and Ginny (Leah Chandler) are sleeping together. Greg wants to marry Ginny. Ginny must first definitively end another affair with an older man. She tells Greg she is going to visit her parents; he of course believes her and sneaks along to meet them. The mistaken identities evolving and devolving from there, with Ginny's lover Philip (Robert Nichols) suddenly cast vaguely incestuously as her father, and his wife Sheila (Jo Henderson) as her mother, make up the main part of the play, as Philip and Ginny attempt to keep from their illicit partners knowledge of the others.

The principal humor is derived from Philip and Sheila and their relationship. Greg and Ginny largely are the catalysts to begin the other couple playing off each other, which Nichols and Henderson do superbly. They are the salvation of the play; though Philip and Sheila are rather endearing characters, they intentionally are stereotypical and must be portrayed to perfection to bring off the proper effect. One scene in particular, as Philip defends theoretically Ginny's "anonymous" older man, working himself nearly into an apoplexy with the effort of appearing detached, offers more bite than anything else in the play.

The opening scene is near-disastrous, as Jones and Chandler are thrown upon their own with poor material: the handsome young couple in love, with nothing but suggestions of infidelity to mar their happiness. All the huggybearing and kissyfacings is enormously tedious, and the scene is played by the actors mostly in strategically-clutched towels and sheets and underwear, intended to be titillating but only bourgeois naughtiness. Stagelight does nothing for nudity: even the best of bodies appear abnormally white, and anything resembling a bulge is disproportionately delineated. Chandler and Jones are conscious of how awkward they must appear, and their timing and delivery, even on the scene's few good lines, suffer. Moreover, Chandler is not comfortable with her British accent and it affects her entire performance. Perhaps by now it has improved.

Relatively Speaking is more entertaining in actuality than in retrospect. If you go, don't think about it.

—Anita Buck

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SPORTS

TOM USHER,
SPORTS EDITOR

UC squeezes by XU 3-2: a trickler with 16 seconds left

By TOM HESKAMP
News Staff Writer

Whenever XU and UC get together for any sports contest, action is expected. The XU - UC soccer game was no exception as the Muskies bowed to the Bearcats 3-2 in a rugged match played at Xavier Stadium.

Xavier established the pace of the game early with fine passing and constant pressure on the Bearcat defense.

Riveting plays were executed by

was called for pushing in the penalty area. Tom Stevens, attempting the penalty kick, was thwarted on a spectacular play by UC's goalie Jim Cashman.

The half ended with the score 0-0, although dominated by Xavier, and both teams headed to their locker rooms with the hope of breaking the tie in the second half.

The second was the entire game, as far as the scoring statistics go. First blood was drawn by UC's Steve Diniaria who kicked in a loose ball in

UC's Duff Arnold scored as he took a corner and put it in the net. This made the score 2-1.

Xavier, not to be outdone, came back and tied it up on a penalty kick by Tom Stevens.

At this point in the game, (five minutes left), both teams were cautious and working for the good shot. Both goalies made great saves prolonging the possibility of tie. This however, was not to be the case.

With 16 seconds to go in the game, UC's Ed Hartman shot at XU's Tom Powers who couldn't find the handle and the ball trickled in the goal.

The final score was 3-2 in a typical action packed XU - UC game.

Just a word of congratulations to Coaches Bob McKinney and Ralph Dunnigan for a fine season. It was quite a turnaround from last year's 5-7 record. This year's record of 8-5 seems very likely to improve next year with the experience gained, and with a good crop of incoming freshmen.

Also a few words about the men who won't be back next year: Joe Martin, Joe Rozier, Al Lynch, Tom Steinbach, Al Ricks, and Pat Sayers. Good luck to you all — you'll be sorely missed.

"Smo," a balding wildman

Toros 9, Stingers 5; Smedsmo 2, Toros 0

Even though the Cincinnati Stingers were losing 5-3 to the Toronto Toros midway through the second period Saturday night, the crowd was in the process of going bananas. The reason for their jubilation was Stinger left winger Dale Smedsmo. "Smo" was checking in for the first time that night, and the fans smelled blood.

I usually follow the puck exclusively while it's on the ice, but now my eyes were glued on Mr. Smedsmo. In

an elbow in the ribs. Without hesitation, Smo whacked the guilty Toro. That fight ended quickly, with Smo receiving two minor penalties for roughing.

Dale S's next appearance came shortly into the third period. After leveling two Toros on the ice, he skated off, disappointed. His final ice appearance came with six minutes left in the game, and the Stingers down four goals. Cincinnati needed a lift, and Smo was to

Ush on Sports

Xavier News sports column



Artwork by Kerla Thompson

the Muskie offense as XU outshot UC 14-6 in the first half.

Skillful centering passes by Mid-Fielder Joe Giesting enabled Xavier to maintain possession of the ball and keep UC goalie Jim Cashman on his toes.

The Muskies' biggest break in the half came at the midway point. UC

front of the goal. Xavier tied it up on a fine 15-yard kick by Freshman Tom Stevens.

The 1-1 score stood for a 20 minute period as XU's defense — Bill Streitman, Mike Cox, and Steve Benjamin — executed fine plays to stymie the UC attack.

With 13 minutes left in the game,

fact I had studied him for the first period and a half while he was on the bench. During this time he constantly rocked back and forth on the bench, like a gorilla in a cage. With a couple of minutes left in the first half a fight nearly erupted, and Smedsmo responded by discarding his gloves and stick and making a motion toward the ice: it took several Stingers to place him back on the bench.

But now "Smo" was finally on the ice, lined up for a faceoff. Thirty seconds later he was mating some poor Toro player with the glass on the far side. Then the puck scooted in front of the Stinger net, and Smo tried to clear it, but instead received

produce it for them. Shortly after taking the puck at a center ice faceoff, Smo found himself leading the play in a two on two. While charging down towards the net with the puck, Smo was tripped, and that was an excellent excuse for Smo to dismember some poor Toro. Dale S. received a five minute fighting penalty for that spat. Thus, Smo had been on the ice three times against Toronto, and had engaged in combat twice.

It says in the media guide that Smedsmo is a player who will "keep the opposition honest." This is an understatement. The 6'1", 205 lb., balding wildman will not only keep the visitors honest, he will keep them in the hospital at his rate.

Oh, by the way, Toronto beat Cincinnati 9-5, but Smedsmo won 2-0. And I have a feeling that the native of Roseau, Minnesota will win a couple more before the week is over.

Marshall Tourney Pairings

Xavier University will meet host Marshall in the second game of the Marshall Memorial Invitational in pairings announced today.

Game time is 9:00 PM, E.S.T., Friday, December 12.



Staff Photo by PAT SAYRES

The AA Intramural all-stars led by Dan Eigel, Steve Hayes, and Mike Quinn defeat the A Intramural all-stars.

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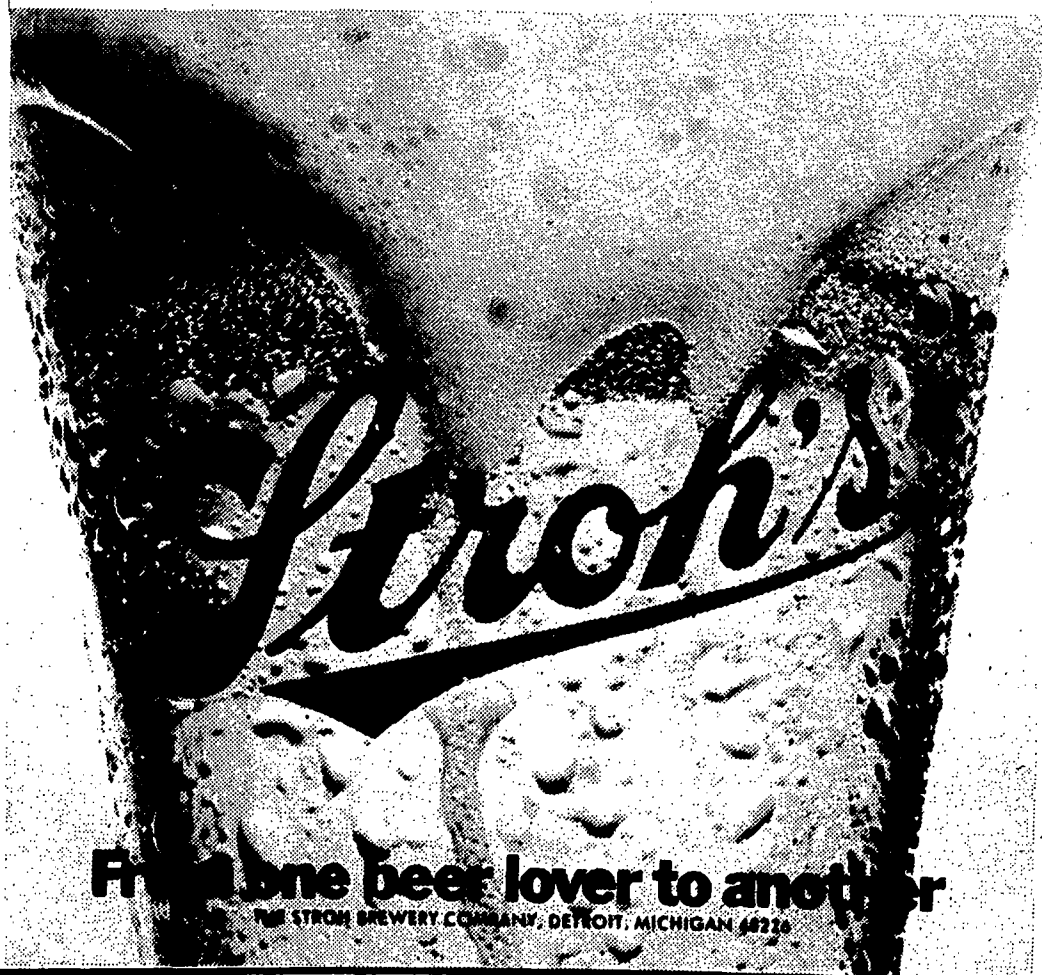
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XAVIER UNIVERSITY

Statement of Current Fund Revenue and Expenditures
For the years ended June 30, 1975 and June 30, 1974

REVENUES:	1975	1974
Educational and general		
General administrative and institutional	\$ 71,520	68,546
Student tuition and fees	6,630,329	6,416,741
Gifts, grants and research projects	1,103,406	625,567
Jesuit Order Endowment	244,976	298,533
Sales and services of		
educational departments	227,155	224,950
Endowment income and other sources	291,600	300,183
	8,568,986	7,934,520
Auxiliary enterprises (bookstore, dormitories, food, concessions and athletics)	1,539,324	1,694,275
TOTAL REVENUES	10,108,310	9,628,795
EXPENDITURES:		
Educational and general	8,233,505	7,520,751
Auxiliary enterprises	1,817,848	2,012,331
TOTAL EXPENDITURES	10,051,353	9,533,082
EXCESS OF REVENUES OVER EXPENDITURES	56,957	95,713
Transfer to Restricted Funds	—	132,450
Transfer to Plant Funds-net	16,981	(63,430)
Total Transfers	16,981	69,020
NET INCREASE IN FUND BALANCE	\$ 39,976	26,693

XAVIER UNIVERSITY

Combined Statement of Changes in Fund Balances
For the years ended June 30, 1975 and June 30, 1974

REVENUES AND OTHER ADDITIONS:	1975	1974
Current fund revenues	\$10,108,310	9,628,795
Advancement Fund, net	415,556	285,160
Gifts, grants and other related sources	421,213	573,293
Investment income	81,862	74,988
Retirement of indebtedness	82,679	79,834
Increase in Sinking Funds	71,528	71,980
U.S. Government advances - Loan Fd.	7,885	185,766
Expended for plant facilities	54,620	206,901
Gain or (loss) on sale of securities	(79,532)	83,642
TOTAL REVENUES AND OTHER ADDITIONS	11,164,121	11,190,359
EXPENDITURES AND OTHER DEDUCTIONS		
Current fund expenditures	10,051,353	9,533,082
Disbursement of funds held in custody for others	127,226	173,535
Interest paid from Sinking Fund	47,728	48,880
Other-net	233,385	209,375
TOTAL EXPENDITURE AND OTHER DEDUCTIONS	10,459,692	9,964,872
Excess of revenues and other additions over expenditures and other deductions	704,429	1,225,487
Appraisal increase	4,080,479	—
Net increase for year	4,784,908	1,225,487
Fund balances at beginning of year	33,760,851	32,535,364
FUND BALANCES AT END OF YEAR	\$38,545,759	33,760,851

Excerpts from the President's Report: Xavier fund revenue and expenditures

How to Survive

Dormies make special concoctions

By JOYCE SCHREIBER
Associate Editor

During a quiet Thanksgiving break, one could pass through the first floor lobby of Kuhlman Hall and notice the lack of "sold out" lights usually flashing on the candy and soft drink machines. How strange it was to be waiting for the elevator late Sunday night and see that one candy bar and two selections of pop were already evincing their red "empty" lights.

What does a dormie do when the cafeteria won't open for another day, or has been open all day, much to the displeasure of its clientele? When one has the irresistible urge to push away the tray full of food that the dormie has no control over, what does one choose to eat instead?

There are those who regularly frequent the ultimate in classy es-

tablishments, such as Sugar and Spice or Bond Hill Chile, or those who crave only the middle-class, but edible, food of McDonald's or Frisch's.

But those with true ingenuity do their own cooking.

With a refrigerator and a "hot pot" or popcorn popper, a dormie can make just about anything his or her heart desires. Of course, the biggest favorite is popcorn, with potato chips, corn chips, and crackers running a close second.

The non-driving dormies usually pass each other walking to or from Kroger's on a Friday or Saturday afternoon. Along with detergent and other necessities, the observant can spot a box of Cup-of-Soup or crackers sticking out of the bag.

Thanks to modern technology, one can make soup, stew, spaghetti, hot chocolate, coffee, and many other delicacies with just a hot pot. One girl even served turkey, dress-

ing, and gravy in her room, thanks to the frozen packages that are simply dropped into boiling water for five minutes.

As the refrigerator ad said, what do you do when your favorite eating-place is closed? The refrigerators in the dorms have been known to hold everything from beer to mayonnaise to dill pickles.

In preparation for the day when the cafeteria tries to sneak a leftover or an unpopular dinner past the unsuspecting dormies, the only choice is to go back to the dorm to find something they like better. Whether it's popcorn, or chicken soup, or a favorite from the candy machine, it's at least something to keep your stomach from growling when you go to sleep. Well, let's face it. None of us are really starving. But when you have a choice between the surprises of the food service and your own special concoction in the dorm, which would you choose?



Staff Photo by PAT SAYRES

A dormie concoction - maybe not good, but better than nothing.

Xavier News hosts campus beauty contest

The Xavier News, ever questing after truth and beauty, is proud to announce its sponsorship of the First Annual Bathing Beauty Contest. The contest is easy to enter. Anyone and anything is eligible. Contestants will be judged on poise, charm, talent, and beauty. Entry blanks are available at the Information Desk in the University Center, and should be completed and returned to the desk no later than Wednesday, December 10.



Staff Photo by PAT SAYRES

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Have you changed your perspective on Army ROTC—now that you've had an opportunity to talk with friends who are enrolled in the course? Maybe you've concluded it does have something to offer you; maybe you should have enrolled when starting your Freshman year.

Since we realize wise people change their mind, we've developed a special program for students like you. You can enroll with your friends in Army ROTC now and catch-up with them in your Sophomore year. Then you'll be ready for the Advanced Course when you become a Junior.

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"Nothing in the world is so exhilarating as to be shot at without result."
Winston Churchill

"I don't care what is written about me so long as it isn't true."
Katharine Hepburn

Dear Editor,

Your editorial in the November 20th edition was, in my opinion, unworthy of a college senior. You sound angry because you personally did not get your way. For some reason, you do not permit differences of opinion or approach to an issue. Everyone must do it your way. If we do other wise, we are editorially blistered in a manner even Voltaire would hesitate to use.

A good journalist will try to check out accusations with the person being accused before printing the accusation as fact. This has been the consistent practice of your fine reporters, but the Editor himself has just as consistently failed to check all available sources before printing accusations. The second column of your editorial is full of such accusations which are either half-truths or completely false.

Many of us including the Publications Committee have talked with you about your ad hominum attacks and the over-kill vocabulary which you use to make your points. I can easily understand your concern when you see some of us acting in a manner contrary to what you expect of us. Surely there is a more Christian and human way to draw our failings to our attention.

Roderick C. Shearer

Dear Mr. Shearer,

If criticism of officials' words and actions constitutes what you call "ad hominum attacks," then every editorialist in the country is guilty of this act, which you imply is categorically illegitimate and even heinous. What is peculiar is that your letter constitutes a greater measure of "ad hominum" attack than any statement in my previous editorial.

As for the "blistering manner" of the editorial, I was following upon a time-honored principle of editorializing as expressed by William Nolte: "It's not the simple truth that sets men free or even causes them to think, but rather the Truth appalled in shocking garments and blown up to epic size." But it is still the truth. And it is still the method used by Mencken, Cousins, Harris, Buckley, Tyrell, etc.

In your letter, you wave the euphemism "Christian and human" around like a banner, as if it actually meant something the way it is used. It conjures images of meaningful, quiet "rapping," and seems to be trying to "tickle the emotions by overleaping the intermediate barrier of the intelligence." The precise point of the last editorial was that simple honesty had not worked—in some cases had not even been used.

Which brings me to my last point. You refer to certain "accusations," but respond by a couple vague swipes at the accusations, and then resort to "ad hominum" references to myself. When you are willing to confront specific instances, I will be willing to become particular also, and use even more particular cases of "bureaucratic swindling" to make my point.

Until then, as in my last editorial, I am still wondering about whether a controversy can stick to the issue, and not "degenerate into nonsense." No controversy to my knowledge has ever ended on the ground where it began. Even the historic one between Huxley and Wilberforce, two of the most eminent men of their time in England, ranged all over the landscape before the contestants had had enough. It began with Huxley trying to prove that Darwin's *Origin of Species* was a sound book; it ended with Bishop Wilberforce trying to prove that Huxley's grandfather was a gorilla. What was its issue? Did Huxley convert Wilberforce? Did Wilberforce make any dent in the armor of Huxley? I apologize for wasting your time with silly rhetorical questions. Did Luther convert Leo X? Did Grant convert Lee?

— S.B.

Parents are waiting

Six weeks ago, the editors of the *Xavier News* sent a letter to all out-of-town parents, explaining to them that as a result of a decision by Rev. Robert Mulligan, S.J. last July, parents of Xavier students would no longer receive the *News* as they had during the previous year.

Of the four hundred letters sent out to out-of-town parents, we have received 118 responses as of this publication date. Only eleven of

these responses were from parents who did not wish to receive the *Xavier News*, and two of these "negative" responses were accompanied by remarks that they did not wish to receive the *News* because their son or daughter was bringing them home.

Although no clear reasons were given to the editors for the decision (which opposed the recommendation of the Publication Committee's 6-1-1 vote in favor of sending out the *News* to parents), a letter sent by Fr. Mulligan during the summer in response to one Xavier student's inquiry gave a partial answer. "A college paper, like a college dance," the letter read, "is for the students, not their parents." Parents already received information about the campus through the *Communique*, "a paper designed for older persons," according to the letter, "the kind of newspaper that parents are used to reading — the product of professional writers, with articles carefully researched."

Without a doubt, there is a great need for Xavier to sponsor a paper for the purpose of "public relations", a publication which will inform alumni and benefactors of events on campus, and carefully disguise any hint of controversy by viewing the campus through the proverbial rose-colored glasses.

But the parents of Xavier students are not outsiders to the University community. The students here have been their primary concern for some twenty years, and it must be a very painful experience for them to be excluded from the community which takes up the majority of their sons' and daughters' lives for four years. In addition, in many cases the parents are the ones who foot the bill for the students' "college experience". And it is thus their payment of a general fee which makes this weekly publication possible.

In the words of our current editorial policy, "The *Xavier News* would serve as an open forum for debate and discussion within the university community; it should allow for a variety of perspectives on issues of general concern in an effort to promote stimulating and critical thinking as well as intellectual honesty and integrity." The editors of the *News* perceive the parents as vital members of the University, and hence sent our letter as an invitation to them to participate in our "forum" here on our editorial page. Parents were asked whether they wished to continue to receive the *News* or not.

The following are some of the remarks which parents made about the *News*:

"We really enjoyed receiving the *Xavier News* last year, and hope you will be able to continue to send it to the parents of all students. The reports of activities, editorials, letters to the editor, even the controversies, all helped give us a better understanding of life on the campus where our three children spend three-fourths of the year. Much of the material was 'educational' for us too — and that's not bad... Good luck in your efforts to keep the parents of students as part of the Xavier community." —Eileen Connolly

"We believe it is beneficial to get the *Xavier News* which gives us a closer view of the students' activities and views whereas the *Communique* informs from the administration's viewpoint." —Mr. & Mrs. Louis Scherger

"We think it is very worthwhile — always anxious to know what is going on at X.U.; we feel the school is very lax in communicating with parents." —Barbara Mahaney

"We prefer to know pros and cons of all discussions which we get through the *Xavier News*." —Mrs. Stephen Vereb

"I would definitely like to receive the *Xavier News*. I think it gives parents an insight into what is going on in the lives of their sons and daughters... I like to read of the happenings that are taking place — to see how vital the thinking and activities of young people are today." —Mrs. Pat Balskus

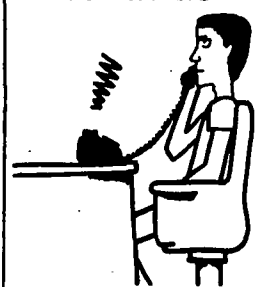
"Rev. Robert Mulligan S.J. made an error when he prohibited the *Xavier News* being sent to me. I enjoyed it immensely." —No name
"We would like very much to receive the *Xavier News*... Perhaps we are not always in agreement with the students' thoughts and endeavors, but we do want to know what you are thinking and why. We certainly do not get that kind of information in the *Communique*. If this policy remains in effect, we will subscribe to the *Xavier News* and thereby reduce our contribution to the Dad's Club. We place a great deal of importance on your publication." — Mrs. Frank Pleiscia

It would appear that the parents of Xavier students *do* feel that a college paper, unlike a college dance, is for them, too. Perhaps it is time, based on this new evidence of parents' concern, that the President's position on this issue be reconsidered. The parents are waiting.

M.A.B.

Opinion

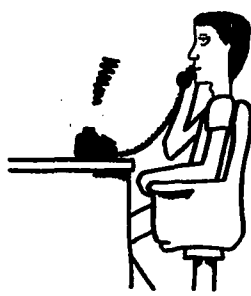
Mr. President
STEVE, I'M CONCERNED ABOUT YOUR DESIRE TO RESUME SENDING THE X.U. NEWS TO PARENTS



MR. PRESIDENT, AS JEFFERSON SAID, 'I WOULD NOT HESITATE TO PREFER NEWSPAPERS TO GOVERNMENT.'



BUT STEVE, AS SAM ADAMS SAID, 'LET US DISAPPOINT THE MEN WHO ARE RAISING THEMSELVES UPON THE RUIN OF THIS COUNTRY.'



MR. PRESIDENT, 'SOME MEN SEE THINGS AS THEY ARE AND SAY, WHY. I DREAM THINGS THAT NEVER WERE AND SAY, WHY NOT.'



LET THEM EAT COMMUNIQUE!



Student laments Savage's death

You have undoubtedly been receiving other letters such as this during the past week. However, like many others, I cannot remain silent upon the sudden and early death of a man who was constantly preaching the brevity and transitoriness of life. Ironically, Father Savage's death will be remembered as his most eloquent and convincing sermon on this particular topic.

Such a debt as mine is difficult — if not impossible — to describe; it is even harder to repay, all because it resides in the total formed self. There may be a way, however, of paying tribute and gratitude to such a great teacher and man as Father Savage was (a way that I think even he would approve), namely to imitate him and what he stood for as best as we can.

Just a week ago, before his death, I sent to Father Savage the following poem as an encouragement in his illness and recovery: (it is attributed to

Robert, King of France 996-1031):

*Lava, quod est sordidum,
Riga, quod est sordidum,
Riga, quod est aridum,
Rege, quod est devium,
Fove, quod est languidum,
Flecte, quod est rigidum,
Sana, quod est saucium.*

*Sacrum septenarium;
Da virtutis meritum,
Da salutis exitum,
Da perenne gaudium.*

You will note that I underscored one line in the text that I sent to Father Savage. To all our sorrow and regret, it was the wrong one: I should have chosen the final three lines instead.

Michael J. Seidler
X.U. class of 1973

Xavier News

Letters



Final report

by Tom Flynn

In the beginning there was Aristotle,
And objects at rest tended to remain at rest,
And objects in motion tended to come to rest,
And soon everything was at rest,
And God saw that it was boring.

—Tim Joseph, "Unified Field Theory"

By most yardsticks, Xavier is a pitifully small University. In our zeal to accomplish great things, we Muskies sometimes overlook the scanty capital and meager human resources at our Alma Mater's command. This miscalculation can lead otherwise sensible students to expect the impossible, which in turn causes them to fall flat on their face until such time as they wise up and abandon their impossible goal.

As a case in point, I present the now three-year-old Xavier Haunted House, and suggest that maybe it's just too much for ol' X.U. and ought to be dropped.

Why pick on the Haunted House? For one thing, since I ran it, I can say anything I want about the people in charge without risking a lawsuit. Not only that, my experience on this project qualifies me to write interminably without having to do any research: a genuine plus when one is writing one's column over Thanksgiving vacation. Most of all, though, the points I will raise about the Haunted House can also be applied to other Xavier

functions — some of which could really use rethinking.

So, let us begin. History lesson: since its inception under Intramurals in 1973, no Xavier haunted house has ever turned a profit, much less broken even. The 1975 House, despite being open four nights straight, lost \$18.40: meaning, of course, that its much-touted donation of profits to UNICEF will total exactly zilch. Tough luck, starving children of the world.

This, by itself, is a good reason to suspend any event. If the admission charge is just, the balance sheet is a dependable index of just how worthwhile a given event is considered by its intended targets, the students. Measured in paid admissions, a haunted house at Xavier just doesn't interest enough people to justify the University putting up the construction money.

Further, such a project suffers from two inherent disadvantages — one from within and one from without. Internally, the Haunted House might have turned a profit if the Campus Activities Board had not failed in its police function by permitting more than two activities to occur on-campus Halloween night. One of these "extra" activities, a party with prizes sponsored by the Junior Class, superimposed itself over the usual Friday night Tucker's operation and converted Mother Tucker's into a non-stop blowout that no one was willing to leave for even a minute. Most Tucker's patrons might gladly take an hour off to see the Haunted House under normal conditions. It's a sad comment on the Social Committee when they can't keep their calendar clear even to protect their own events.

Externally, the House was unable to command much trade from the surrounding community because of unprecedented competition. There were at least thirty Haunted Houses in Cincinnati this year. Xavier builders had limited resources and could go only so far to outdo WSAI, WKRC, Loveland Kiwanis, Little Sisters of the Poor, Hamilton County, etc.

As it was, this year's Haunted House represented, in my opinion, the absolute ultimate effort of which Xavier students are capable if a safety margin is to be maintained. In order to build the House we *did* put together, it was necessary to import design know-how from an informal coterie of elec-

tricians, artists, tool-and-die makers, electronics engineers, and other madmen in my home town, Erie, Pa. To build and operate the House the Social Committee had to import one of these experts to Xavier for two weeks. The rest of the design staff represented a virtual "elite" built in order to construct the house: a professional magician, a semi-pro make-up artist, top people in physics,



"Photo by ADAM J. NEHR III, ERIE, PENNA."

Professional mountaineering equipment was employed to operate the live hanging at the Haunted House. Straps, harnesses, and ascenders like the ones used here have gotten men safely up and down Everest. But victim Deb Downey nearly bought her farm a mere yard from the ground when hangmen were unable to prevent two deluded Xavier faculty from trying to "save" her, virtually strangling her in the process.

No amount of "idiot-proofing" can totally insure against accidents in an operation of this complexity. Maybe Xavier'd be better off without a Haunted House.

chemistry, and electronics, and proven managers were all recruited out of the student body.

The physical plant which all these experts installed in the Pied Piper was impressive: a "Shrinking corridor" with 500-pound plat-

form walls pulled together by a two-ton winch; a seance with complete remote control of lights, special effects, even the doors of the room; a 7500-volt electric chair; even a live hanging.

Unfortunately, what was fine in the hands of experts had a tendency to fall apart in the hands of the volunteer labor. Perhaps the design was a little *too* good — in any event, a standard of professionalism was set far beyond what many of the workers were prepared to give. Largely preventable mistakes accounted for hundreds of dollars in damage to the Pied Piper, and minor breakdowns were epidemic, often due to mis-handled equipment. Most worrisome of all, two "preventable" accidents nearly led to serious injury.

This disastrous record indicates to me that the Haunted House was running on a thin edge indeed. It was simply too much for many of the people working on it.

How did this happen? In our zeal, we of the design staff, forgot how limited indeed are the resources of Xavier University — especially the human resources.

Xavier is *not* the Rochester Institute of Technology. It's the kind of liberal-arts academy that drives technically-adept people away in droves. The few able carpenters, electricians, etc., who do show up at X.U. are usually absorbed by the Players — perhaps the only group on campus who could have handled the House without accident.

To me, this is the most compelling reason why Xavier should drop the Haunted House. A school as non-technical as Xavier cannot hope to produce a totally mechanical exercise like a haunted house in a saturated market that demands competitiveness. My major worry is not that we might *not* outdo the competition (according to some we outdid WSAI this year), but that in trying to outdo them some future Haunted House committee might take a collection of innocent Muskies so far over their head in technical esoterica that somebody gets killed.

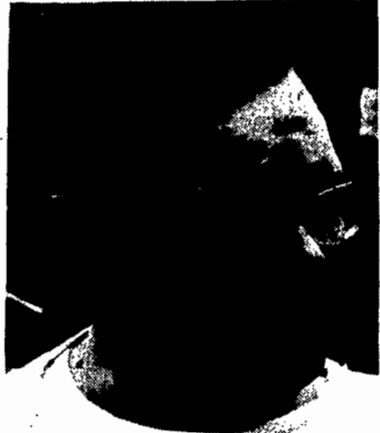
It can't happen? Don't bet on it — it almost happened this year. Any attempt to exceed, or even duplicate, the 1975 Haunted House is an invitation to disaster — so here's one vote in favor of calling it off.



Julie O'Donoghue: "It makes for a more cohesive student body."



Jeanne Markgraf: "...it gives you a good idea of what actually goes on..."



Fr. Stan Tillman: "I guess the students are above criticism."



Rich Russo: "...it's working with student government on the issues at hand..."



Mike Deely: "It gives attention to all aspects of campus life."

Staff Photos by PAT SAYRES

By SUE STEVENOT
News Staff Writer

"What do you think of the *Xavier News*?" An attempt to discover what people think about the *Xavier News* resulted in a poll on the mall. Responses were directed mainly at the editorials, University government coverage, the "Mr. President" cartoon, and the scope of the paper in general.

Dr. Ernest Fontana, professor of English, commented on the editorials specifically: "The editorials have become so high-minded and moralistic. The last one was well-written, but really expects too much of humanity. It's provocative, sometimes well-written. I enjoy the cartoon; that's a very good feature. It gets people angry. A good newspaper ought to get people angry."

"The editorials are provocative and raise good questions," said Terry Callan, theology professor, "maybe in an excessive way sometimes. I like the cartoon. I like the layout, the editing, things of that sort. It seems very well done."

Rich Russo, a student senator, was among several students pleased with student government coverage.

to work with Student Senate. It makes for a more cohesive student body."

Greg Byrne felt "The *Xavier News* is a good form of communication from the students to the students. It is forming a better communication now that it is getting involved with student government."

Many people polled simply com-

idea of what actually goes on in the school."

Another student commented, "I like it. I think it's worth my time to read. I like reading about the school. It kind of keeps me informed."

Suggestions? Faculty and student suggestions varied, but all encompassed a broadening of the *News*' perspectives. "I've noticed a lot of at-

things? Check the issues from September on, and last year's paper; see how many articles you find in criticism of student co-operation."

"I enjoy it, I like the philosophy behind it. I think it should include more stuff that's off campus," said Andrea Hough-Trapp. "It seems a little ingrown at times, with all the emphasis on Senate and student government. I would like to see more outgrowth."

"It's about the only source students have to know what's happening. It covers the sports well, maybe it could do better on some of the sports that aren't too well-known and give them a boost. The students have an opportunity to say what they feel." Denny Kummerer concluded, "The paper is really good; it covers all of Xavier."

What do you think of the Xavier News?

"The *Xavier News* has improved this year because it's working with student government on the issues at hand, and trying to find solutions to these issues."

"It's a lot better than last year," stated Julie O'Donoghue. "I like the editorials. I think the editor is trying

mented on their favorite sections. "It has pretty broad-based coverage of everything that goes on around the school. I like the cartoon on "Mr. President."

"I especially like the letters to the editor," said Jeanne Markgraf. "I also enjoy reading the minutes of the Senate meetings; it gives you a good

tacks," began Fr. Stan Tillman, "against University faculty, administrators, and organizations. I haven't seen anything yet in criticism of the students. I guess the students are above criticism. I think of the damage they're doing. I think of some of the stealing. Does the *News* ever think of looking into these



Andrea Hough-Trapp: "It seems a little ingrown at times..."



Denny Kummerer: "The students have an opportunity to say what they feel."



Terry Callan: "It seems very well done."



Dr. Fontana: "A good newspaper ought to get people angry."



Greg Byrne: "...a good form of communication from students to students."

Few words from page 2

teaching and preaching. Those who saw him so vibrant behind the lectern or the pulpit (he regularly preached to a packed house in Bellarmine) were probably perplexed to see him plod so slowly down the Mall. His heart imposed severe limitations on his activities. I can understand, then, why he demanded so much from his students; he had to know he was giving his life for them.

Behind his austere and scholarly presence, though, Father Savage remained one of the boys. I've been told that he played Rugby in his younger days. He was the "hooker", and I have no doubt that he was good.



The Back Page is a free classified section available to students, faculty, and staff of Xavier University. Ads should not exceed twenty words and must be submitted in writing at the University Center Information Desk c/o The Back Page no later than the Sunday preceding publication. Sorry, no ad will be repeated unless resubmitted.

JANE: I'm too busy. Ferd.
WHOEVER ripped off certain posters in Kuhlman and Brockman: Thanks. Perch. Candidate.
DR. FORTIN'S secret identity is Lemuel Z. Fogerty. Ezra Bolingbroke.
TO WHOM IT MAY CONCERN: You're welcome to join our noisy, door-slaming parties. 5 East Frosh.
FOR SALE: Fender Bass Guitar - Excellent condition. 250 Watt Amp. Two 15" speakers - lifetime guarantee - two channels - separate controls - \$550. Call Kevin. 441-3306
ONE STOP CHRISTMAS SHOPPING: Come to the Christmas Craft Caravan Dec. 15, 16, 17 in the University Center Lobby.
REMEMBER THE GLASSBLOWER: He's coming back to campus Dec. 15, 16, 17. Don't miss this chance to get some of your Christmas shopping finished.
THERE'S Big Beaver in the Swamp - we've seen it.
RITA: Congratulations. Au Revoir. B.L.P.S.
MEMPHIS: Congratulations on your new cat-hood - but quit spotting the furniture.
THE PIED PIPER STAFF thanks all those people who helped to make the Thanksgiving dinner a rip-roaring success.
RITA: Sally Seton goes to France!
C.M. and G.A.: Only your hairdresser knows for sure. The Penthouse.
JAMIE: Did you enjoy the popcorn?
NEEDED: Creative people to work on a campus program concerning world hunger and related issues. Call 3365.
HAPPY BIRTHDAY, Liz. J.D. and M.B.
PJS: The word is pit-out, not pick-up

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A friend of mine talked to him the same day I did, and Father asked him how the Xavier Rugby Club was doing. "We beat U.C.," my friend replied. A smile came across Father's face. It was the kind of smile one smiles when savoring a victory hard fought and well deserved. He smiled and said, "Well done."

Those of us who loved and respected him are smiling now.

Well done, Father. Well done, indeed.

Kisha from page 1

"When bitter controversy erupted over the strip, it hurt Kisha very deeply," Fallon confides. "Of course, this was during the period after the first few strips, when certain administrators actually believed that Mr. President was intended as an acerbic satire on one of them." How anyone could read satiric intent into the harmless antics of characters like Petie, Beth, Rod, Roger Fortin, or the irrepressible guardian of the "little people," Mr. President himself, is a matter sure to attract the disbelieving attention of future scholars.

The rift between Kisha and the administration has healed, fortunately, when Kisha's former enemies realized what everyone else had known all along—that Mr. President is a work of frivolous science-fiction, devoid of any eternal significance whatever.

Where will Kisha's artistic development take her next? Only Kisha knows, and she's keeping it under her ears. "I think perhaps she's

searching for a road to true artistic legitimacy," Charly Fallon confessed during a weak moment. "She's turned down several promising offers in commercial illustration because they weren't serious enough."

Walsh Hall from page 1

ment on student input in the Budget Review Committee.

At that time he did, however, make clear his position on News coverage of Committee proceedings. "I did not think that a representative from the press should have been allowed in the meeting," he said of the Nov. 25 meeting in which budget proposals were presented to Fr. Mulligan, University president.

It would seem that the mystery of Walsh Hall will continue - unless students can avail themselves of leftover equipment from the Nixon Administration. Or perhaps it would be more appropriate to admonish this inhabitant of Walsh - "Healer, heal thyself."

Budget from page 1

cluded, "there is a very substantial deficit." Mulligan next turned his remarks towards the Budget Committee's recommendations on how to meet this deficit.

The Committee, and the University in general, has been divided on the question of whether to abolish the general fee or not, according to Mul-

ligan. Should the general fee be abolished, the recommendation presented to the Board of Trustees would propose a raise in tuition from \$1800 to \$2100 (the current package of tuition and fees for full-time undergraduates is \$1960). Should the Budget Committee decide to retain the general fee, the recommended tuition increase would be \$140, with the cost of tuition and fees for the

1976-77 year estimated at \$2100.

Present at the meeting were the faculty and administrative members of the committee, the five students from the graduate and undergraduate divisions who have been given a voice in the proceedings at certain points, and a News reporter, admitted to the closed meeting by a vote of the Committee after ten minutes of deliberation.

Now CA majors can begin to do their stuff to the MAX

By DEBORAH GASTON
News Staff Writer

MAX is here. Recently, Women in Communication, Inc., officially recognized Media at Xavier (MAX) as a two year petitioning chapter of its national professional organization. Max now hopes to bring all the advantages of Women in Communications, Inc. to women (and men) in communications at Xavier.

Donna Price, president of MAX, cites its purpose as threefold. First, the organization hopes to provide opportunities for leadership on campus. Secondly, MAX wishes to promote high standards in academia. All members of MAX must maintain a C+ grade point average and at least a B+ average in Communication Arts. The last purpose is to provide students a link with professional people in the communications field. This is done through MAX's internship program

which was set up last spring.

Past programs sponsored by MAX consisted of various speakers from the different areas of communication. These programs will be continued this year. On December 14, Robin Wood, disc jockey at WEBN will speak in the Cash Room. In January, MAX will host a writer's workshop sponsored by Women in communications, Inc. and the Public Relations Society of America.

Membership is another area of concern. Women in Communication, Inc. is very advantageous to those pursuing careers in the communication industry. "One big thing about joining as a student member is that you automatically become a professional member when you graduate, whereas, if you join after you graduate you must do a two year internship, sponsored by a professional member." Also, members of the student chapter do not pay the higher membership fee.

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